

Performing Arts
Proficient and Advanced
Rubric for Evaluating Student Work

- 5 **ADVANCED:** Student demonstrates intrinsic creativity, showing innovation, imagination, and personal style in subject matter. Student uses prior and learned knowledge of history/style in expression, presentation and technical execution. Student understands the elements and principles of form and structure. Student is able to understand, synthesize, demonstrate and communicate with appropriate vocabulary, emotionally and physically the skills and principles of the art subject and how this adds meaning to the project at a high level. Student is highly motivated and demonstrates accurately and professionally with a clear understanding of given concepts. Student excels creatively and technically and encourages and adds positive instruction when working individually or during group work. Student clearly and appropriately expresses and communicates personal and peer critical evaluation based on knowledge and experience. Student is always highly motivated, self-directed and focused during class work, group work, projects and evaluations. Student demonstrates a constant personal need and motivation for technical and emotional growth in the area of study.
- 4 **PROFICIENT:** Student is able to demonstrate the skills and principles of subject matter. Student displays evidence of developing creativity and models examples of high level expression. Student is able to differentiate styles and has a developing vocabulary and knowledge of the characteristics of various styles and time periods of subject matter. Student experiments with the concepts, elements, and principles of form and structure. Student experiments with and is working toward accurately and professionally demonstrating their subject matter. Student is working toward a high achievement level in completing assignments, projects, group work, and evaluations. Students recognize and responds positively to the elements and principals in works when giving or receiving feedback, guidance or when receiving peer and/or instructor critique. Student follows directions, is self-directed, and shows motivation during class work, group work, projects and evaluations. Student demonstrates technical and emotional growth on a regular basis in the subject area.
- 3 **ALMOST PROFICIENT:** Student is able to demonstrate fundamental skills and principles of subject matter at a basic level. Student demonstrates some creative expression and emotional connection when presenting or performing. Student is working toward the understanding of technical movement and style. Student recognizes the characteristics of given styles of subject and technical skills. Student is working toward developing the ability to present/perform material in its given style. Student is working toward developing the ability to present/perform technical skills accurately. Student shows a desire for personal motivation, effort and participation in class, during assignments and when improving or gaining understanding of an assignment, style or technique. Student may need additional guidance and individual instruction, but is working towards becoming self-reliant and motivated. Student begins to recognize and respond to the elements and principles in the subject matter. Student critiques or makes judgments sometimes inappropriately but, is working toward proper feedback based on appropriate criteria. Student shows improvement in style, creative expression, critical thinking and technical ability.
- 2 **NON-PROFICIENT IN CERTAIN AREAS:** Student lacks fundamental skills and demonstrates very little creative expression. Student lacks understanding of technical movement and style. Student cannot recognize given styles of subject matter and lacks the ability to present/perform material in its given style. Student lacks basic technical accuracy. Student shows very little personal motivation to improve or gain understanding of assignment, style or technique. Shows minimal effort and participation. Student needs constant guidance and constant individual instruction. Student critiques or makes judgments based on inappropriate personal interests or inappropriate criteria. Student shows little to no improvement in style, creative expression, critical thinking or technical ability.
- 1 Project, assignment or evaluation is incomplete or late. Student lacks desire and motivation. Student lacks effort when participating in assignments, evaluations, group or individual projects. No creative expression or style. No improvement throughout the assignment or course. Has no understanding of concepts, technique, style, emotion or creativity.
- 0 Assignment not done. Student refuses to participate in assignment, evaluation or when working with others. Demonstrates no effort or motivation in class.